

DEAR DIE (English Edition) Formato Kindle

Di Mustaq guL (Autore)

Short thoughts like almost a review ...

I want to be very clear and immediately: I sincerely hope for this -for me young and unknown until today- author of being able to have the right reward that he deserves... from my heart. I say (also) this because I am convinced that the works of thought that characterize a certain Islamic environment, is almost hidden and rendered superficial, where even the Islamic Community is responsible for offering very academic proposals and with very little critical sense, in a liturgical style that assumes often connoted by carelessness.

This is not "a review", of course, it's my thought and not agreed with the author: that's all, God forgive me.

I must say that technically, the layout of the e-book is not very satisfying: the punctuation and some page jumps on my Kindle, are not "an example", making the reading a bit 'disjointed.

I am not sure of the translation in English if it was made by the author or, (like this you read now!) thanks to Google: I think that the original script must have been made in another language, because it is rather... of elementary level? Mind you: this is not an offense, never!

I must say that after a few pages, my thoughts have been brought to a small masterpiece: "*The broken wings of Gibran*". (This is an explicit compliment :)

But... immediately afterwards, I notice that "the love story" (in the West this is its exact location, almost romantic if there were not so many and repeated theological dissertations) goes elsewhere.

Here, the hints (many, perhaps too many and repetitive for Western reading) of theological matrix of Islam, made me think.

The definitions and security of *Hijab* about the otherworldly (Paradise and hell in particular) are disarming, sometimes excessive: lack of exegesis (or maybe I just wanted to find it and instead...) outlining aspects that Man, the human being, must never idealize, it must not presuppose, because it approaches earthly life and its representations with what is divine, whereas Islam even shows off iconoclasm as a virtue and example for all! "*The tide of our century that needs religion still desperately to make unique sense of his panic, to his guilt, to his hope...*"

Western thought has evolved very much, although the facts then contradict evolution, but these wise words I have found can (perhaps) help to understand that "responsibility" is entirely ours. On Earth. The grace of life is precisely grace. I think this and, I am deeply grateful also of this writing of dear *Mustaq GuL* just because in its "simply descriptive" offers us a cross-section of a *side of society* anchored to something that -like it or not- is revolted by history, by custom and deeply. Now.

I am happy about it because that *Maher's* nature so submissive to nature (no correlation here with pantheism) to the powerful, to poverty, remind me that all that "hope", is -IMHO- a not beautiful sign to respect the instinct, not looking for (social) justice, a Musil way of life!

Lucaa del Negro

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